

REVIEWS

[...] The unique qualities of the award-winning violinist, such as virtuosity and unprecedented self-confidence, became apparent. First of all, in terms of sound quality, juicy, full-bodied, with a wide range of nuances. Next, in terms of scandalous (right) technical amenities and the ability to effortlessly fluctuate in speeds and dynamics. Finally, in terms of understanding the style and content of the writing.

Athinorama, E. D. Choriatakis 7.4.2023

"Sparkling vitality and solid virtuosity [...] combined with emotionality"

Rheinische Post, M. Klein, 20.02.2018

[Katerina] represents the new generation of all round musician where the abilities and talent go across the styles always displaying top level of playing. Katerina has a unique combination of technical talent for the violin combined with musical awareness and confidence. She has an exceptional charisma on stage and very fine stylistic intuition. She possesses a technique of a string player of international soloist standard and has experience from performance of Barock repertoire on authentic instruments till the most advanced modern works of the 21 Century.

Alexander Zemtsov, Violist, Conductor, Professor at the HfMT Cologne & *Haute Ecole de Musique de Lausanne* Switzerland, Former Principal Violist of the *London Philharmonic Orchestra*

She flits and glides, strides and whirls musically so skilfully that the listener's neck hairs stand up.

[...] It became obvious that this artist does not care about praise and pressure. She simply stands up, starts playing - and within seconds she has captured the attention of all those who are listening.

Kölner Stadtanzeiger, F. Weiffen, 16.03.2015

She has developed an impeccable technique and a unique sound quality on her instrument. As a former professor I am happy seeing how she continues developing as an artist while performing on important stages such as the Philharmonie in Cologne, the rbb Rundfunksaal in Berlin, the Laeizhalle Hamburg etc. Numerous prizes at national and international competitions testify that. Katerina is a considerate and fine person that shows discipline and respect to her work.

Alexander Kramarov, Violinist, former Professor at RSH Düsseldorf

It was, however, the performance of Franck's great, cyclical "Sonata" [...] that demonstrated the breadth of Hadjinicolaou's perception. The combination of technique and musicality, the tighter line and plasticity of articulation, the subtle differentiation of dynamics and timbre of sound with escalating intensity in the fast movements [...] the sostenuto playing, with its perpetual mobility that never fell short of the depth of the pervasive lyricism, constituted an enviable expressive arsenal.

Athinorama

Concert suspends musical boundaries

In the almost full hall, the young violinist Katerina Chatzinikolau enchanted the audience with the first notes of her violin. Together with her partner, the pianist Schaghajegh Nosrati, the two exceptional musicians delivered a first-class musical evening.

WAZ, 23.04.2017

She is convincing on stage and shows a bold personality

Anthony Spiri, Pianist, Professor for chamber music at HfMT Cologne

Her presented project "Metamorphosis" takes up the social moment of change and human development musically and deepens it in an interdisciplinary way by adding light and text. The project idea is sound and absolutely sustainable for a group work phase of one week. The programme selection is appealing and reflects her interest as a violinist and chamber musician.

Dr. Evelyn Buyken, Dipl. Mus. HfMT Cologne

„Katerina is an excellent violinist, a fine person and a special musician. I can give her only the highest compliments. Katerina is a thoughtful, considerate person. At the same time she is ambitious and shows great discipline, respect and enthusiasm in her studies. Her technique knows no limits. She has a very special musical quality which makes her performances unique.“

Ariadne Daskalakis, Violinist, Professor at HfMT Cologne

"Katerina is an artistically expansive violinist. Intense, tonally variable tone and fantasy characterize her radiant playing.“

Alois Kottmann, Violinist, Professor at HfMDK Frankfurt a. M.